

# 1m1 Main Title

Start: 1:00:21:26

The musical score is arranged in a standard orchestral layout with the following parts and dynamics:

- Flute:** Measure 1 starts with a tempo marking of  $\text{♩} = 54$ . Measure 6 features a dynamic of *mf*.
- Clarinet:** Measure 2 starts with a dynamic of *pp*.
- Harmonics:** Measure 1 features a dynamic of *pp*.
- Piano:** Measure 2 starts with a dynamic of *pp*.
- VI Sample:** Measure 1 starts with a dynamic of *pp*.
- Violins:** Measure 5 starts with a dynamic of *mp*, and Measure 6 starts with a dynamic of *mf*.
- Celli:** Measure 5 starts with a dynamic of *mp*, and Measure 6 starts with a dynamic of *mf*.
- Double Bass:** Measure 6 starts with a dynamic of *mf*.

The score is divided into six measures, numbered 1 through 6 at the bottom of the page.

Musical score for 'The Wishing Tree' (1m1 Main Title, Page 2). The score is arranged for Flute (Fl), Clarinet (Cl), Guitar (Git-H), Piano (Pno), Violin (Vln), Viola (VI-S), Violoncello (Vc), and Contrabass (Cb). The score is divided into measures 7, 8, 9, and 10. The Flute part is mostly silent. The Clarinet part features a melodic line starting in measure 7 with a *mp* dynamic, continuing through measures 8 and 9, and ending in measure 10. The Guitar part has a rhythmic accompaniment of eighth notes in measures 7 and 9, and quarter notes in measures 8 and 10. The Piano part has a sparse accompaniment with a *p* dynamic in measure 8 and a *mf* dynamic in measure 10. The Violin and Viola parts are mostly silent, with some sustained notes in measure 10. The Cello part has a simple accompaniment of quarter notes in measures 7 and 9, and quarter notes in measures 8 and 10.

7 8 9 10

Fl

Cl

Git-H

Pno

VI-S

Vln

Vc

Cb

7 8 9 10

*mp*

*p*

*mf*

*p*

*p*

11 12 13

Fl *mf*  
optional

Cl

Git-H

Pno

VI-S

Vln *mf*  
con sordino

Vc *mp*  
con sordino

Cb *mf*  
pizz.

11 12 13

Detailed description: This page of a musical score for 'The Wishing Tree' covers measures 11, 12, and 13. The score is arranged for a woodwind section (Flute and Clarinet), guitar, piano, strings (Violin, Viola, and Cello), and double bass. The Flute part (marked *mf* and optional) features a melodic line starting on a whole note in measure 11, moving to a quarter note in measure 12, and ending with a half note in measure 13. The Clarinet part is silent. The Guitar part (Git-H) provides harmonic support with chords and single notes. The Piano part (Pno) has a complex texture with multiple voices in both staves. The Violin (Vln) and Viola (Vc) parts are marked *con sordino* and *mp*, with the Violin playing a melodic line and the Viola providing harmonic accompaniment. The Cello (Cb) part is marked *mf* and *pizz.*, playing a bass line with a pizzicato attack. Measure numbers 11, 12, and 13 are indicated at the top and bottom of the page.

This musical score is for the piece "The Wishing Tree" and is the fourth page of the "1m1 Main Title". It covers measures 14 through 17. The score is written for a full orchestra and includes the following parts:

- Flute (Fl):** Features a melodic line starting in measure 14, continuing through measure 16, and ending in measure 17. A long slur spans from measure 14 to the end of measure 17.
- Clarinet (Cl):** Remains silent throughout these measures, indicated by rests.
- Guitar (Git-H):** Provides harmonic accompaniment with chords and single notes, primarily in the right hand.
- Piano (Pno):** Features a complex accompaniment with chords and moving lines in both the right and left hands.
- Violin (Vln):** Mirrors the flute's melodic line, with a long slur from measure 14 to the end of measure 17.
- Viola (VI-S):** Remains silent, indicated by rests. A *pp* (pianissimo) dynamic marking is present in measure 16.
- Violoncello (Vc):** Features a sustained harmonic accompaniment with long slurs across measures 14, 15, and 16.
- Contrabass (Cb):** Provides a bass line with notes and rests, primarily in the right hand.

The score is divided into four measures, labeled 14, 15, 16, and 17 at the bottom. The time signature is 2/4, and the key signature has one flat (B-flat). The piece concludes with a double bar line and a common time signature (C) at the end of measure 17.

18 19 20 21

Fl

Cl *pp*

Git-H

Pno *p*

VI-S

Vln *mp* senza sordino

Vc

Cb

18 19 20 21

22 23 24 25 26

Fl

Cl

Git-H

Pno

VI-S

Vln

Vc  
*mp*  
senza sordino

Cb

22 23 24 25 26

The musical score is arranged in a system with eight staves. The instruments are: Flute (Fl), Clarinet (Cl), Guitar (Git-H), Piano (Pno), Violin I (VI-S), Violin II (Vln), Violoncello (Vc), and Contrabass (Cb). Measures 22-26 are indicated by boxed numbers at the top and bottom of the page. The Flute and Contrabass parts consist of whole rests. The Clarinet part features a melodic line with a long slur across measures 23-25. The Guitar part has a sparse accompaniment with some grace notes. The Piano part has a complex texture with many beamed notes and slurs. The Violin I and II parts play sustained chords with some movement. The Violoncello part has a melodic line with slurs and dynamics markings like *mp* and *senza sordino*.