

VIOLINS

COMPOSER: STANLEY A. SMITH

# THE TISSUE

$\text{♩} = 60$  1

VIOLIN 1 4

*div. 3/1*

VIOLIN 2 4

5 6 7 8

VLN. 1

*Cue only (Piano)*

VLN. 2

9 10 11 12

VLN. 1

*p*

VLN. 2

13 14 15 16

VLN. 1

*mp*

VLN. 2

*mp*

VIOLINS PAGE 2

THE TISSUE

17

18

19

20

Musical notation for measures 17-20. Two staves, VLN. 1 and VLN. 2, are shown. Both staves begin with a treble clef and a key signature of one flat (B-flat). The notes are: VLN. 1 (G4, Bb4, G4, Bb4) and VLN. 2 (G3, Bb3, G3, Bb3). The notes are connected by a long slur across all four measures.

21

Musical notation for measure 21. Two staves, VLN. 1 and VLN. 2, are shown. Both staves contain a whole rest. The number '4' is written above the VLN. 1 staff and below the VLN. 2 staff, indicating a four-measure rest.

25

26

27

Musical notation for measures 25-27. Two staves, VLN. 1 and VLN. 2, are shown. The notes are: VLN. 1 (G4, Bb4, G4, Bb4) and VLN. 2 (G3, Bb3, G3, Bb3). The notes are connected by a long slur across all four measures. Dynamics markings are present: *p* at the start of each staff, *mp* at the end of measure 27, and *mf* at the start of measure 28.

28

29

30

31

Musical notation for measures 28-31. Two staves, VLN. 1 and VLN. 2, are shown. The notes are: VLN. 1 (G4, Bb4, G4, Bb4) and VLN. 2 (G3, Bb3, G3, Bb3). The notes are connected by a long slur across all four measures. Dynamics markings are present: *mp* at the start of each staff.

VIOLINS, PAGES

THE TISSUE

32 33 34 35

VLN. 1

VLN. 2

36 37 38 39

VLN. 1

VLN. 2

*mp*

*mp*

40 41 42 43

VLN. 1

VLN. 2

*mp*

*mp*

44 45 46 47 48 49

VLN. 1

VLN. 2

*pp*

*pp*