

# 7m2 Kill The Killer

Musical score for "7m2 Kill The Killer" featuring the following instruments and parts:

- Hn.** (Horn): Rests in measures 84, 85, and 86.
- Tpt.** (Trumpet): Melodic line starting on a whole note in measure 84, moving to a half note in measure 85, and ending on a quarter note in measure 86.
- Tbn.** (Tenor Trombone): Melodic line starting on a quarter note in measure 84, moving to a half note in measure 85, and ending on a quarter note in measure 86.
- Tuba**: Rests in measures 84, 85, and 86.
- O-Perc.** (Orchestra Percussion): Features rhythmic patterns of eighth notes and sixteenth notes with 'x' marks, indicating cymbal or snare hits.
- Timp.** (Timpani): Features a rhythmic pattern of eighth notes and sixteenth notes, including a triplet in measure 85.
- Str.** (Strings): Consists of four staves. The top two staves (Violins I and II) play a melodic line with eighth notes and quarter notes. The bottom two staves (Violas and Cellos/Double Basses) play a rhythmic accompaniment of eighth notes.
- Trig.** (Triangle): Rests in measures 84, 85, and 86.

Measure numbers 84, 85, and 86 are indicated at the bottom of the score.

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The musical score is arranged in a system with the following parts from top to bottom: Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba, O-Percussion (O-Perc.), Timpani (Timp.), String (Str.), and Trigger (Trig.).

- Hn.:** Bass clef, key signature of one sharp (F#). Measures 87-89 show rests, with a final chord in measure 89.
- Tpt.:** Treble clef. Measure 87 has a triplet of eighth notes (B4, A4, G4). Measure 88 has a whole note (F#4). Measure 89 has a half note (G4) and a quarter note (A4).
- Tbn.:** Bass clef. Measure 87 has a quarter rest. Measure 88 has a quarter note (G3). Measure 89 has a quarter note (F#3) and a quarter rest.
- Tuba:** Bass clef. Measures 87-89 contain whole rests.
- O-Perc.:** Snare drum. Measure 87: quarter rest, snare, quarter rest, snare. Measure 88: quarter rest, snare, eighth notes (snare, snare, snare, snare, snare, snare). Measure 89: quarter rest, snare, quarter note (snare), eighth notes (snare, snare).
- Timp.:** Bass clef. Measure 87: triplet of eighth notes (G2, F#2, E2). Measure 88: quarter note (G2), quarter note (F#2), quarter note (E2), quarter rest. Measure 89: triplet of eighth notes (G2, F#2, E2), quarter note (D2), quarter rest.
- Str.:** Treble clef. Measure 87: triplet of eighth notes (B4, A4, G4). Measure 88: whole note (F#4). Measure 89: half note (G4) and quarter note (A4).  
Middle staff (treble clef): Rapid sixteenth-note accompaniment in the right hand, with a triplet in measure 89.  
Bottom staff (bass clef): Rapid sixteenth-note accompaniment in the left hand, with a triplet in measure 89.
- Trig.:** Measures 87-89 contain whole rests.

Measure numbers 87, 88, and 89 are printed below the staff lines.