

1m1 Isabel the 5th

♩ = 142

♩ = 144

Fl.

Bsn.

Hn.

Tpt.

Tbns.

Tuba

Hp.

Pno.

Orch. Perc.

Timp.

Str.

Trig.

Col Legno (Cluster) *3*

Col Legno (Cluster)

Massive groove

1m1 Isabel the 5th

Fl.

Bsn.

Hn.

Tpt.

Tbns.

Tuba

Hp.

Pno.

Orch. Perc.

Timp.

Str.

Trig.

Detaché

Simile

3

3

3

3

1m1 Isabel the 5th

Fl.

Bsn.

Hn.

Tpt.

Tbns.

Tuba

Hp.

Pno.

Orch. Perc.

Timp.

Str.

Trig.

1m1 Isabel the 5th

Musical score for Isabel the 5th, measures 38-40. The score is arranged in a grand staff format with multiple parts. The key signature is one flat (B-flat major/D minor) and the time signature is 5/4. The score is divided into three measures: 38, 39, and 40. The parts include Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbns.), Tuba, Harp (Hp.), Piano (Pno.), Orchestra Percussion (Orch. Perc.), Timpani (Timp.), Strings (Str.), and Triangle (Trig.).

Measure 38: Flute (Fl.) plays a melodic line starting with a half note G4, followed by quarter notes A4 and B4. Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbns.), and Tuba are silent. Harp (Hp.) and Piano (Pno.) are silent. Orchestra Percussion (Orch. Perc.) is silent. Timpani (Timp.) plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Strings (Str.) play a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Triangle (Trig.) is silent.

Measure 39: Flute (Fl.) plays a melodic line starting with a half note G4, followed by quarter notes A4 and B4. Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbns.), and Tuba are silent. Harp (Hp.) and Piano (Pno.) are silent. Orchestra Percussion (Orch. Perc.) plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Timpani (Timp.) plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Strings (Str.) play a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Triangle (Trig.) is silent.

Measure 40: Flute (Fl.) plays a melodic line starting with a half note G4, followed by quarter notes A4 and B4. Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbns.), and Tuba are silent. Harp (Hp.) and Piano (Pno.) are silent. Orchestra Percussion (Orch. Perc.) is silent. Timpani (Timp.) plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Strings (Str.) play a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Triangle (Trig.) is silent.

1m1 Isabel the 5th

Musical score for Isabel the 5th, measures 41-43. The score is arranged in a system with multiple staves. The instruments and their parts are:

- Fl.**: Flute, measures 41-43.
- Bsn.**: Bassoon, measures 41-43.
- Hn.**: Horn, measures 41-43.
- Tpt.**: Trumpet, measures 41-43.
- Tbns.**: Trombone, measures 41-43.
- Tuba**: Tuba, measures 41-43.
- Hp.**: Harp, measures 41-43.
- Pno.**: Piano, measures 41-43.
- Orch. Perc.**: Orchestral Percussion, measures 41-43.
- Timp.**: Timpani, measures 41-43.
- Str.**: String Ensemble, measures 41-43.
- Trig.**: Triangle, measures 41-43.

The score is written in 3/4 time, with a key signature of one flat (B-flat). The measures are numbered 41, 42, and 43. The score includes various musical notations such as notes, rests, and dynamic markings.

1m1 Isabel the 5th

Isabel the 5th

♩ = 70

Fl.

Bsn.

Hn.

Tpt.

Tbns.

Tuba

Hp.

Pno.

Orch. Perc.

Timp.

Str.

Trig.

Mutes

Sord.

Sord.

Synth Pad

Vox Oh.

44

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46

47

1m1 Isabel the 5th

Musical score for Isabel the 5th, measures 48-51. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbns.), Tuba, Harp (Hp.), Piano (Pno.), Orchestral Percussion (Orch. Perc.), Timpani (Timp.), Strings (Str.), and Trigonometry (Trig.).

Measures 48-51 show a sequence of chords and melodic lines. The Flute and Bassoon parts feature a seven-measure melodic phrase. The Trumpet and Trombone parts play sustained chords. The Piano part features a sequence of chords. The Orchestral Percussion part is silent. The Timpani part is silent. The Strings part features a sequence of chords. The Trigonometry part features a sequence of chords.

1m1 Isabel the 5th

Fl.

Bsn.

Hn.

Tpt.

Tbns.

Tuba

Hp.

Pno.

Orch. Perc.

Timp.

Str.

Trig.

Legno Hit

Hi Swirly pad Cresc.

Trem.

Trem

pizz.

Trem./Trill

arco

Tub Hits

52

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54

55

1m1 Isabel the 5th

Fl.

Bsn.

Hn.

Tpt.

Tbns.

Tuba

Hp.

Pno.

Orch. Perc.

Timp.

Str.

Trig.

(Keep mutes)

tr.

7

7

7

7

Vox Uh.

1m1 Isabel the 5th

Fl.

Bsn.

Hn.

Tpt.

Tbns.

Tuba

Hp.

Pno.

Orch. Perc.

Timp.

Str.

Trig.

Low Pitchy

Low Cymbal Swell to final cresc.

♩ = 1m1 Isabel the 5th

Fl.
Bsn.
Hn.
Tpt.
Tbns.
Tuba
Hp.
Pno.
Orch. Perc.
Timp.
Str.
Trig.